

# June

Magic Lantern Society  
of the United States and Canada



LOOK for those Buttons and roll-over effects

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*Click slide to see additional Kansas City Slides*



## The Magic Lantern Calendar – June 2022

### Events

June 4-5, 2022, *Nerland Science Festival*, workshop for children 6-12: create your own magic lantern and project your own stories, Provincial Domein Puyenbroeck, Puyenbrug 1a, 9185 Wachtebeke, Belgium.

June 24 & 25, 2022, *Rouse Hill Psychadelia*, experimental arts with colour, light, sound and projection using contemporary and retro technology, Rouse Hill Estate, 356 Annangrove Road, Rouse Hill, NSW 2155 Australia.

June 24-26, 2022, *IDMAA Media Art Exhibition 2022: Weird Media*, Winona State University, Winona Minnesota, <http://idmaa.org/conferences/idmaa-2022-weird-media/exhibition-2022-weird-media/>.

September 9-10, 2022, *Magic Lantern Show*, 19th century magic lantern show in a contemporary interpretation, Australian Centre for the Moving Image, Fed Square, Melbourne, Australia.

October 18-20 2022, *Forty Years of the Magic Lantern Society – Looking Back and Looking Forward!* The 19th convention of the Magic Lantern Society of the US and Canada, Glidden House, Cleveland OH. Contact [briandrogers@gmail.com](mailto:briandrogers@gmail.com) if you are interested in presenting. Registration opens soon.

through October 2023, *Gary Fabian Miller: The Light Gatherers*, lecture series at the Bodleian Libraries, will include influences of Magic Lantern projectionists. Information at <https://visit.bodleian.ox.ac.uk/event/garry-fabian-miller-the-light-gatherers>

### Exhibits

Through July 10, 2022, *City of Cinema: Paris 1850-1907*, brings together various media including magic lanterns that culminated in cinema as a mass media. Resnick Pavilion, Los Angeles County Museum of art, 5905 Wilshire Blvd., Los Angeles, CA.

Through December 2026, *The Story of the Moving Image*, Australian Center for the Moving Image, Melbourne Australia. From magic lanterns to the latest in interactive technology.

Ongoing, *The Story of the Moving Image*, includes shadow puppets, Victorian-era magic lanterns, original cameras and more, Australian Centre for the Moving Image, Fed Square, Melbourne, Australia <https://www.acmi.net.au/whats-on/story-of-the-moving-image-exhibition/>.

Ongoing, *The Path to Cinema: Highlights from the Richard Balzer Collection*, Academy Museum of Motion Pictures, Los Angeles CA USA. 9,000 magic lantern objects collected by former MLS president Richard Balzer. <https://www.academymuseum.org/en/exhibitions/path-to-cinema>

Ongoing, *From Shadows to Film*...and all the magic in between! Kent Museum of the Moving Image, Stanhope Road, Deal, Kent CT14 6AD UK <https://www.kentmomi.org/>

Ongoing, *Peter Bonnet magic lantern collection*, Museum Stedhus Sleat, heerenwal 48, 8556 XS Sloten, the Netherlands

Ongoing, *Packaged Black*, "Rotating Lantern", Henry Art Gallery, Seattle, WA.

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## The Magic Lantern Calendar – June 2022 continued

### Online

*Magic Lantern Performing Group*, Improve your skills every other Thursday on Zoom. Contact Terry Borton: [tborton@magiclanternshows.com](mailto:tborton@magiclanternshows.com)

*De Luikerwaal Dutch Virtual Museum*, <https://www.luikerwaal.com/>. Magic lantern history, pictures, stories.

*Lucerna – the Magic Lantern Web Resource*, online database collaboration covering all aspects of magic lanterns. <http://lucerna.exeter.ac.uk/>

*The Museum of American Magic Lantern Shows*, 5-minute intro, 10-minute Highlights Tour, 30-minute In-Depth Tour and Kids' Page. [www.magiclanternmuseum.com](http://www.magiclanternmuseum.com)

*Life Through the Lens*, online exhibit by the Royal Albert Memorial Museum & Art Gallery, <https://artsandculture.google.com/story/life-through-the-lens/eAJSnVyn4BS2Jw>

*Starry nights: astronomy in the popular imagination*, online exhibit through the Science Museum Group collection explores the ways astronomical discoveries and spectacles have thrilled and inspired us. <https://artsandculture.google.com/exhibit/starry-nights-astronomy-in-the-popular-imagination/jgIi46ysvZNWJw>

*In focus: the development of photography, film, and television*, online exhibit from the Deutsches Museum from the magic lantern to cell-phone photos. <https://artsandculture.google.com/exhibit/in-focus-the-development-of-photography-film-and-television/LQKiqVxr8yRwJA>

*Photo-Drama of Creation Museum*, 3D Virtual Museum & Theater, live performances for groups through an innovative videoconferencing system, <https://pdocmuseum.org>

To add your magic lantern show, exhibition, or other event to our calendar, or to list your show for potential bookings, drop a line to [briandrogers@gmail.com](mailto:briandrogers@gmail.com).



## Magic Lantern Convention News

Join us at the Glidden House in Cleveland, Ohio, from October 18-20, 2022 for the 2022 Convention of the Magic Lantern Society of the United States and Canada:  
**Forty Years: looking Back and Looking Forward.**

We continue to add presentations and performances to the schedule. As of May 15, here is the list of presenters and their programs:

Beth Ayers: Love is in the Air (with hammered dulcimer)  
 Janell Blankenship: the Monster Magic Lantern; and German Lantern Slides of A. Kruss  
 Terry Borton: Joseph Boggs Beale; and a Performers Workshop  
 Ron Easterday: The Rise and Fall of the Buckeye Stereopticon company; the Farmer and His Calf, and a variety of short subjects  
 Melissa Ferrari: Relict: A Phantasmagoria  
 Bob & Sue Hall: Racial Profiling 1900, or How Your Parents and Grandparents were Taught to be Racist  
 Doug Hausknecht: 1930's Disney in England (Ensign)  
 Julie Melby: EL Wilson and The Magic Lantern magazine (1874)  
 Edward Murray: Magic Lantern Slides and Current Poetry  
 Larry Rakow: Temperance and Prohibition  
 Brian Rogers: Perceptions of the Arctic; and Alaska City Panorama Slides  
 Matt Schnittker: Wet Plate Photography Demonstration; and Personal Journey: Alchemy and Art  
 Kim Smeja and team: Magic Lantern Program in Six Acts  
 Jim Vendeland: Merger of the Kaleidoscope & the Magic Lantern  
 Gart Westerhout: Illustrated Song Slides About Hats  
 All interested parties: Arresting Images: the Interesting, Peculiar, Humorous and Weird

The program will begin on the afternoon Tuesday the 18th, and conclude on the evening of Thursday the 20th with an Extravaganza Performance open to the public at the Cinematique in Cleveland.  
 Registration information will be available by the end of June; hotel reservations at the Glidden House are now open – please use <https://res.windsurfercrs.com/ibe/details.aspx?propertyid=9703&nights=1&checkin=10/18/2022&group=2210MAGICL&lang=en-us> to get the special Magic Lantern Society rate.



## Bausch & Lomb Balopticon

**\$100**

From Bob Peters,  
b.c.peters@comcast.net

If you have an interest in this projector  
You can contact me.

Bob Peters,  
b.c.peters@comcast.net  
or  
253.229.8986 (Cell)  
Puyallup

Missing in the photo is one of the focusing  
knobs. Not a problem as missing knob is  
included.

**“Local  
Puyallup/  
Tacoma  
pickup  
only”**



Bausch & Lomb Balopticon BBM Dissolving Projector. This is a heavy, commercial quality magic lantern, with dual lenses and dual bellows, angled so that their projected images overlap, and was the first lantern that allowed projectionists to create a smooth, synchronized fade-in and fade-out effect with their glass slides and a single projector, allowing one image to gradually dissolve into another.



**MORE** on article  
from

March 2021 on page 11

**From Phyllis Charney**

Dear Larry

I have a small magic lantern collection that I need to have appraised for donating purposes. Do you know of a certified appraiser in NYC that I might contact.

Thanking you very much for your assistance and hoping that all is well with you.

Sincerely,

Phyllis Charney

**From Karl Link**

Hello Phyllis,  
Larry C. asked me if I knew someone. Unfortunately I don't know any specific appraiser in NYC. However, any antique dealer who will do/can do appraisals should be able to help you.

Not sure how much they will charge you for this. You may have to make a few calls to find out. Probably the hardest part will be to find someone who will actually do it.

Hopefully it won't take long.

Regards,  
Karl Link

**MORE** on article  
from

May 2022 on page 6 .

**From John Staszyn**

jedzyn@aol.com

Dear Society,  
I have recently fallen in love with the world of magic lanterns and slides. I was hoping you could provide me with list of dealers and collectors I could acquire some works from.  
Thank you,  
John Staszyn



Dear Larry,

Thank you so much. That was fast. We've already been contact by a couple of collectors.

Cordially,

Anthony  
John Staszyn LLC

**Recomendation from  
Puget Sound Photographic  
Collectors  
Society Member**

**From Bob PETERS**

b.c.peters@comcast.net

For a leather bellows, liquid mink oil is probably best. neatsfoot oil should also be okay. take care to work it into the corners, maybe with a Q Tip.

I would NOT use Armorall or any synthetic treatment on a leather bellows. It could cause the leather to break down over time. A natural oil is best.

If using mink oil on a red bellows, you might want to try it in a small area that doesn't show before doing the whole bellows.

Pedag (red) leather cream appears to be a good shoe polish/dye for red bellows. A guy in the collectors club tried it and the bellows looked like new...It may (?) also make the bellows soft and pliable.





## Information about Lantern Slide Manufacturer in Medford, N. J.



**From Charlotte Anjelica Kieltyka**  
cherangelcat@aol.com

Does anyone have any information about a 19th Century Magic Lantern Slide Manufacturer in Medford, N. J. by the Name: A. S. Haines ?

Please share any information and resources you might have!  
click here to send to:

**LARRY**

## Information About Lantern Slides

### From Scott IMAP

scott@spacecommerce.org

Library of congress called them lantern slides. They are glass slides (vs a mounted negative). Slightly bigger than a 35mm. Have attached a photo.

The slides originate from Lockheed. The presentation is a proposal for a space station from the early 1960s that the consignor's family donated. The presenter holds the patent for this design and an original painting of it sits in his wife's office. I believe the slides are likely one of a kind

We have a basic flatbed here but not something designed for images nor a transparency facility (guessing that's something that lays on top) nor if there is special software that is required for images. It's obviously not a format we have come across before. I would have gone to a professional photo lab to get advice but they really don't exist anymore. Getting possession of the original slides into the Archive was important and since they are glass and a format I don't personally know, I am proceeding cautiously.



I promised the family I'd get them a digital copy of the presentation. Hopefully someone in your society is local to the DC area, has the tools, and is open to helping us out.

Scott

### From David Evans

Hello Scott

They certainly look like glass lantern slides. The usual size for American lantern slides is 4" x 3.25", which looks like what you have there.

It is certainly very late to find that format still being used in the 1960s, but it is undoubtedly possible. One of our members used to make them when he was in the military back about then. They used them for weekly presentations to the officers.

It is quite easy to scan them, but of course you would need a scanner with transparency facility.

I can get your enquiry added to our next monthly e-publication (June) that goes to all our members and if someone can help they would contact you directly.

Regards

David

### From George Auckland

george@sundive.org

I think they are slides made by NASA. I have seen a set of conventional lantern slides made and used by NASA from the 1960s. They made me start thinking about why NASA would make such large slides so recently. Then it occurred to me that if NASA wanted to do

**continued next page**



## Information About Lantern Slides continued

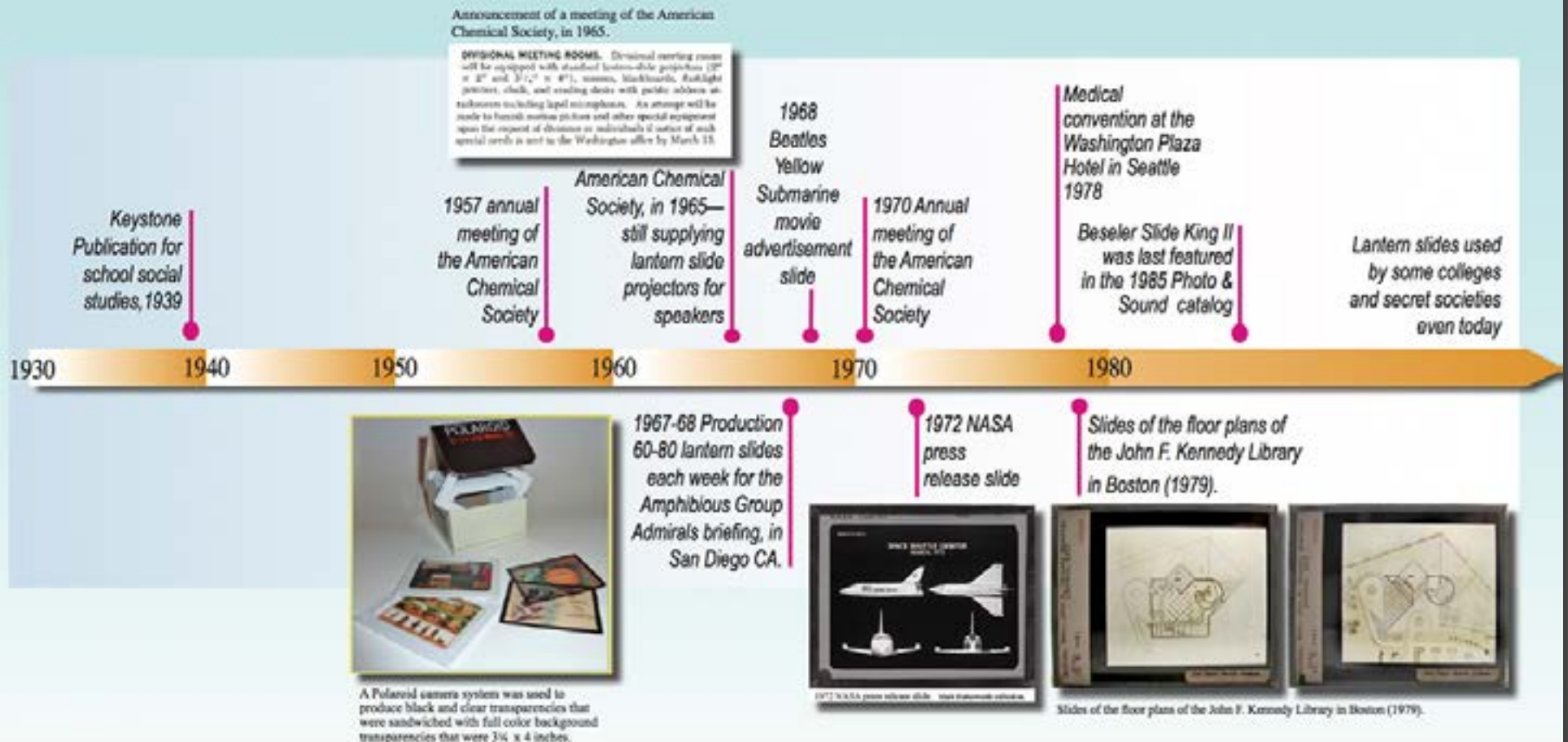
a large scale demo say for Congress the obvious venue would be a cinema and what did all cinemas large and small have in the 1960s, why a Magic Lantern Projector for their cinema and Coming

Shortly adverts. Since these lantern projectors often had arc lights the picture would have been sensational, 40 feet wide or whatever. Even in the 1960s it would have been difficult to get a normal 35mm slide up to that

projection size, hence why multiple Kodak Carousel projection was developed.

Just a thought.  
All the Best....George

## A Timeline of Lantern Slide Use 1930 – 1980





## Looking to contact Magic Lantern Show Presenters/Suppliers/possible events in Los Angeles

**From Dennis Bartok**  
dennis@prs.org

By way of introduction, I'm the Executive Director for the Philosophical Research Society, a nonprofit cultural organization based in Los Angeles that promotes research into mythology, the humanities and metaphysics. PRS maintains a library of 30,000 rare volumes housed in a 1930s historic landmark building, and sponsors seminars, live concerts and film screenings along with online events.

I'm reaching out to see if you know of any Magic Lantern enthusiasts / presenters in the Los Angeles or greater California area who might be interested in presenting shows here in our 170-seat auditorium. I'd also be open to speaking with enthusiasts/presenters outside of the L.A. area, to see if they'd be able to advise on purchasing our own equipment to stage shows here.

I was formerly head of film programming and acting Exec Director for the nonprofit American Cinematheque here in L.A., and presented a wonderful Magic Lantern show at the historic 1922 Egyptian Theatre in Hollywood a number of years ago. It was one of my very favorite events at the Egyptian, and I'd love to find



a way to do similar presentations here at PRS.

Many thanks, and I look forward to hearing from you. My contact info is below, and happy to set up a Zoom chat if that's easier.

Many thanks for the very speedy reply, a great pleasure to meet you and your colleague Terry and the editor of your newsletter.

Here are a few photos of PRS including the auditorium and library to give you a sense of the space. It was built in the mid-1930s in a Mayan-influenced style, and is one of the great hidden architectural gems in L.A..

I look forward to hearing from you or your colleagues!  
Dennis Bartok  
Executive Director



**From David Evans**

Hi Dennis

Thank you for contacting us - I am copying this to Terry Borton (based on the east coast), who has a wealth of experience in presenting magic lantern shows and who could doubtless offer you advice etc, and to the editor of our e-publication. so that we can include your enquiry in the next e-pub. It may well be that we have a member in the LA area who could help you with shows etc.

The Egyptian Theater is indeed a wonderful venue!

Regards

David



## A Brief Look at Lantern Presentation at “Victorian Days” Festival



The Port Townsend “Victorian Days” Festival was founded in 1996 to celebrate the history, lifestyle and audacity of early life in Port Townsend, Washington



# BOWES SHINES ADS ON WALLS OF PARAMOUNT

## Trespass Question Is Raised by Use of Magic Lantern

Major Edward Bowes of the New York Capitol is utilizing the walls of the Paramount Theatre, one of his leading rivals, for a screen upon which to flash, from a magic lantern of great candle-power, the sign, "Go to the Capitol." The walls of the Criterion and Loew's New York Theatre were tried, but the smooth surface of the Paramount proved the best of all.

Now Broadway awaits with bated breath some action from Paramount. Is Major Bowes committing trespass?

"Using the Paramount Building to advertise the Capitol is getting a little gay," Major Bowes admits. "But I don't see any real objections. There has been no protest thus far."

He also will use low-hanging clouds and smoke screens.

H. Grindell-Matthews, the inventor of the light, declared the practice dangerous on the ground that it might injure the vision of persons who looked directly at the searchlight.

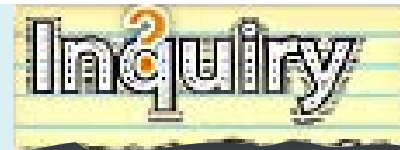
### A Big Thank You to the following: contributing to this months issue.

George Auckland  
Dennis Bartok  
Ron Easterday  
David Evans  
Phyllis Charney  
Scott IMAP  
Charlotte Anjelica Kieltyka  
Ed Murray  
Bob Peters  
Brian Rogers  
John Staszyn

### Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

**E-mail Larry**



## Photographic Slide Question

From Ed Murray  
edleemul@verizon.net

Hoping everyone is well.

I was hoping ask a few questions.

Is there a photographic slide that is considered the first?

Are there early photographers that made slides?

This is what I have seen so far, please let me know if it seems correct:

The first photographic lantern slides (hyalotypes) were invented by the German-born brothers Ernst Wilhelm (William) and Friedrich (Frederick) Langenheim in 1848. The photographic lantern slides were introduced in 1849 by the Langenheim brothers of Philadelphia, patented in 1850, and images were projected from hand-painted glass plates using a lens. James Clerk Maxwell's theory reproduced color by mixing red, green and blue light in the 1860s. The first processes for color photography appeared in the 1890s.

Thank you for any help or resources,

Ed